

Hobel m'r d'Spo'

Schwarzwald

A

1. Stimme

2. Stimme

G D⁷ G G D⁷ G

5

G D⁷ G D⁷ G C D⁷ G

B

9

C G⁷ C C G⁷ C

13

C G⁷ C G⁷ C F G⁷ C

Metzgertanz

um Metzgingen

Vorspiel

1. Stimme

2. Stimme

7

A

14

21

27

Fine

33 **B**

Musical notation for measures 33-39. Treble and bass staves. Chords: C, G7.

40

Musical notation for measures 40-46. Treble and bass staves. Chords: C, F, C, G7, C.

47

Musical notation for measures 47-51. Treble and bass staves. Chords: G7, C, C, G7.

52

D.C. Teil A

Musical notation for measures 52-56. Treble and bass staves. Chords: C, C, G7, C. Ends with a double bar line and sharp signs.

Schäferlaufmarsch

Urach

Tanzblätter 018

C - Stimmen

Vorspiel

MM: ♩ = 100

Musical score for the 'Vorspiel' section. It consists of four staves: 1. Stimme (Soprano), 2. Stimme (Alto), Nachschlag (Tenor), and Baß (Bass). The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'MM: ♩ = 100'. The score shows the first five measures of the piece. The bass line includes chord markings: F, C7, F, C7, F, C7, F.

1 Tanz

Musical score for the first 'Tanz' section. It consists of four staves: 1 (Soprano), 2 (Alto), Rh (Tenor), and B (Bass). The key signature is one flat and the time signature is 3/4. The score shows the first seven measures of the piece. The bass line includes chord markings: F, C7, F, C7, F, C7, F, B, C7.

Musical score for the second 'Tanz' section. It consists of four staves: 1 (Soprano), 2 (Alto), Rh (Tenor), and B (Bass). The key signature is one flat and the time signature is 3/4. The score shows the first seven measures of the piece, with a first ending (1) and a second ending (2). The bass line includes chord markings: F, C7, F, C7, F.

Schäferlaufmarsch

2

1
2
Rh
B

C7 F B C7

1
2
Rh
B

F C7 F C7 F

Zweitritt mit Bayrisch Polka

Vorspiel

♩ = 72

1. Stimme

2. Stimme

C G⁷ C

5 **A**

C C G⁷ C C

11

G⁷ C C G G⁷ C

17

C G G⁷ C

21

C G⁷ C

25 **B**

F C7 F F C7

31

F F C C7

35

F F C C7 F

40

F C7 F

Weingärtner Rheinländer

Vorspiel

A

1. Stimme

2. Stimme

10

1. 2.

B

17

1. 2.

C

25

1. 2.